

Mario Bellini
presents his new creations



**Salone
del Mobile.
Milano**

| 2019 April 9 -14th

“CANYON & GRAND CANYON” Table for OAK Design



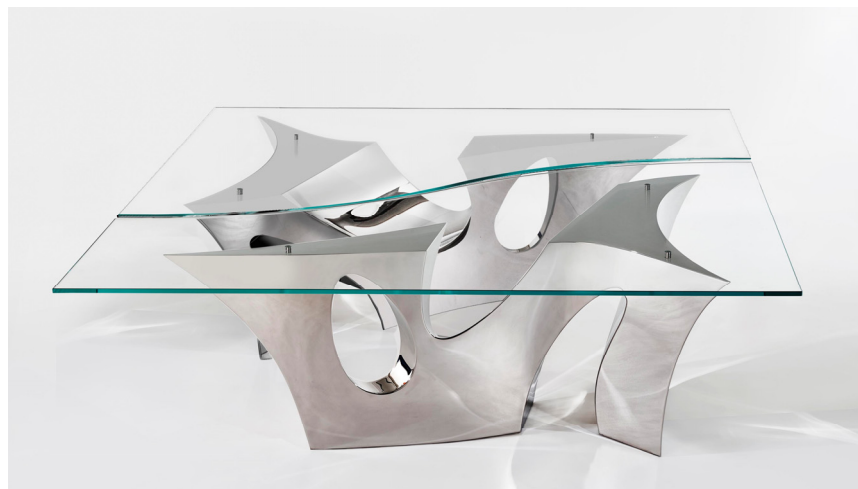
HALL 01 | C27 / B07 / B09

“Do you remember the mantra-precept of the last century, “form follows function”? These Canyon and Grand Canyon tables enhance their function with the pleasure of the form: “function follows form”

Modeled in mirroring steel, it is a sculpture of light, reflections and shadows, on which a crystal pane is placed to form a table that - if placed flipped beside an another piece - gives rise to a large square table (Grand Canyon).

But the real surprise is that the double table “makes a crowd”: the mirroring steel doubles the images and the faces of those who sit around it. An aesthetic experience.

Canyons and Grand Canyon: sculptured tables or table sculptures?



Canyon dim. 225 x 150 x H. 69,8

Grand Canyon dim. 225 x 225 x H. 69,8

Materials:

This first edition is made of with: Base / sculpture in mirror polished stainless steel; Top in tempered glass.

“CHIARA FAMILY” for FLOS

FLOS

HALL 24 | C01 / C21 / E02 / E020

1969, reissue 2019 in a family of two models (floor and table) in various chromatic finishes (polished stainless steel, matt bronze stainless steel, glossy black stainless steel) to celebrate the fiftieth anniversary of the ‘Chiara’ first realization.



“Chiara” ORIGINAL Ø cm. 31 x H. cm. 147

“Chiara” MINI Ø cm. 8 x H. cm. 37

“BRIC” Table for RIVA1920

“There is a hidden treasure submerged beneath the city of Venice, a treasure neglected by all the tourist guides of this unique city.

They are the “briccole”: Big trunks lodged into the depths of Venice’s lagoon and canals, their tops bound together in groups of three. These Briccole highlight the navigable depths to the many passing boats.

Briccole are genuine treasures because of the prestigious wood they are made from: European durmast - preferred to others for its resilience - trunks that, after a long time in the water, when they are replaced, once removed they retain their integrity and can go on to be used elsewhere. They are used for the construction of a precious piece of furniture, combining the best of contemporary design and the exclusive charm of their unique history

Bric is a dining table with a diameter of 160 cm, made out of the solid durmast, the top has a thickness of 5 cm, and is held in place by a connective disk that can be disassembled for transportation.

The top is supported by four legs; each of which is made from a single Briccola shaped as a spiral by a numeric controlled machine.

The legs are monted open wide in order to provide stability, but more importantly to give an optical and emotional sense of balance”.



“CAB World by Mario Bellini” for CASSINA

Cassina

| The Cassina Perspective | Showroom Cassina, via Durini 16

| Opening preview: April 4-6th, 10.00-19.00

| Design Week: April 9-14th, | tuesday, friday, saturday 9.30-21.00

| wednesday, sunday 9.30-18.00 | Thursday 9.30-22.00

Cab was conceived by the architect Mario Bellini in 1977, as an extension and prosthesis for the body: a skeleton in tubular steel and stretched, stitched leather, fastened to the frame with four zips. In a chair version or as an armchair with armrests, it comes in saddle leather in a vast assortment of colours and in saddle leather dyed in three different shades. Cab is part of the collection at the MoMA in New York and remains one of Cassina's bestsellers.



“JABOT” Table for GLAS ITALIA

GLAS
ITALIA
| HALL 16 | C23 / D20

Collection of dining tables created by gluing at 45° slabs of transparent 12 mm. extralight glass, milled and with a shiny ground polished edge. The inner part of the legs has a shaped edge that is reminiscent of soft and wavy whipped cream.

The legs are solid and strengthened by means of a special chemical treatment of the glass. The top is thermally tempered.



Dimension: 200 x 90 x H 72 cm / 140 x 140 x H 72 cm



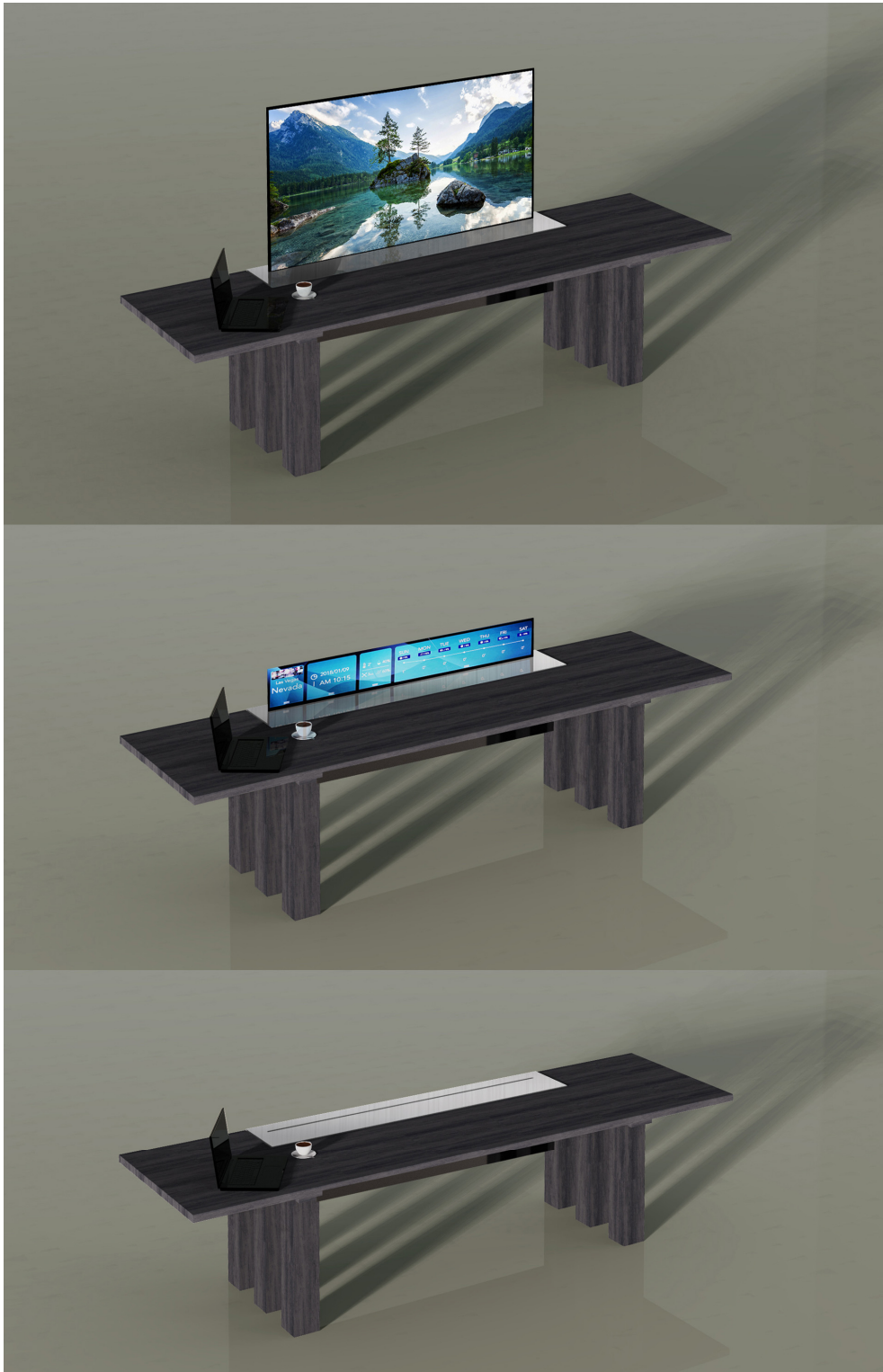


"The Cassina 'LA BASILICA' Table joins LG OLED TV R65R9"

Cassina

| Design Week | Superstudio Più | via Tortona 27
| April 9-13th 10.00-21.00 | April 14th, 10.00-18.00

"One of my favorite and iconic tables, designed in 1977 in the Cassina Research Center, is nowadays combined with the most advanced smart TV system of the Korean giant LG; a roll-up TV that appears or disappears as if by magic from my table top. I was immediately overwhelmed by the idea of being able to combine the past with the future. Best design with THE best hi-tech".





BottegaGhianda

"FLYING BRIDGE" Table for BOTTEGA GHIANDA

| Palazzo di Brera | via Brera 28

| Sala delle Adunanze dell'Istituto Lombardo | Accademia di Scienze e Lettere

| Design Week: April 9-14th, 10.30-19.00

"Flying Bridge", while playing with its name alluding to the high "bridges" of ships, is simply a solid "bridge" shaped table. An anti-rhetorical and minimalist trillith that exalts to the utmost its physicality, essential and iconic. This year will be presented in a new 'Maxi' version: length 298 cm., width 108 cm., height 73 cm..



“NUVOLA MINOR” for NEMO

NEMO
| EUROLUCE | HALL 15, C27 / D20

“My ‘cloud’ designed to illuminate the office (and, why not, the home too) might today be thought of as a prescient allusion to Steve Jobs’ vision of the cloud”.



M. De S.