



MARIO BELLINI

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Mario Bellini is an architect and designer internationally renowned. He received the Golden Compass Award eight times and 25 of his works are in the permanent design collection of the New York MoMA, which dedicated to him a personal retrospective in 1987. He was editor of Domus magazine (1985-1991). He has designed countless art, design and architecture exhibitions over the years, both in Italy and abroad. The last one is the first ever Giotto complete exhibition in the Royal Palace of Milan. In 2015 he received the Golden Medal for his professional career, an honor bestowed by Triennale di Milano, that from January to March 2017 has devoted to him a personal exhibition. Since 1991 he is Royal Honorary Designer of RDI.

Since the 1980's, dedicating himself almost entirely to architecture, the manifold kinds of buildings he has designed include the Portello Trade Fair district in Milan, the Villa Erba Exhibition and Convention Centre in Cernobbio (Como), the Tokyo Design Centre in Japan, the Natuzzi America Headquarters in the United States, the National Gallery of Victoria in Melbourne, the Deutsche Bank Headquarters in Frankfurt, the City History Museum of Bologna, the Department of Islamic Art at the Louvre in Paris, and the new Milan Convention Centre, the largest in Europe.

Projects currently underway are the refurbishing of the International Air terminal of Roma-Fiumicino (2014-2018), the New Polytechnic School of Genoa (2006-2020), a vast hotel and residential development on Virgin Gorda Island in the British Virgin Island (2018-2020), the "Generali Academy" in Trieste (2015-2019), and the new museum "Antiquarium" at the Roman Forum in Rome (2014-2019).

He has various projects at the design stage, among which, the "New Eco-City" of Zhenjiang in China (2013-2020), New Headquarters of RAI in Milan "Italian radio and television broadcasting studios and offices" (2018-2020), and a large Residential Cultural and Sports Complex "Oasis" in the Gulf Area (2014-2022).

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