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MARIO BELLINI | A biography

Mario Bellini (Milano, 1935) graduates in architecture in 1959 at the Politecnico di Milano. During his studies he meets, as his professors, among the others, Gio Ponti, Piero Portaluppi, and Ernesto Nathan Rogers. In the 1987, as a continuation of the studio he opened at the beginning of his career, he establishes the MARIO BELLINI ASSOCIATI srl, that becomes MARIO BELLINI ARCHITECTS, with base in Milan, Bellini has received the Golden Compass Award eight times and various international recognitions, such as the Gold Medal of the Chartered Society of Designers (UK), the Honorary Title of Designer for Industry of the RSA (UK), the Gold Medal awarded by the President of the Italian Republic Carlo Azeglio Ciampi for the diffusion of Design and Architecture in the world (2004), the Gold Medal of Civic Merit of the Municipality of Milan (Ambrogino d'Oro, 2011); and the Gold Medal for the Career in Architecture (2015) bestowed by Triennale di Milano, that has devoted to him a personal exhibition(2017).

Among other important awards:

- TrE "numberone" Award, for T-Hotel of Verona Forum Complex, 2010
- Pinnacle Award, North Carolina, USA, for Headquarters Natuzzi Americas ad High Point, 1998
- Award of Japanese Society of Commercial Space Designers, 1992
- Kasumigaseki Prize, Japan, for the Yokohama Business Park project, 1991
- Fellow of Bezalel Award of Bezalel Academy, Israel, 1991
- "Made in Germany" Award, 1985
- Delta de Oro Award, Spain, 1977 and 1979
- 24th Annual Award, USA, 1969
- Golden medal at Biennial of Lubiana, 1968

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DESIGN

He is renowned since the beginning of the 60' for his design work starting from 1963 as consultant for the industrial design of Olivetti and continued with the most important Italian and international companies (B&B, Cassina, Flou, Heller, Kartell, Meritalia, Renault, Rosenthal, Tecno, Venini, Vitra, Yamaha, etc.).

He is present in the design collection of major museums and 25 of his works are in the permanent design collection of the New York MoMA, that in 1987 dedicated to him a personal retrospective; among these works, aside from a series of Olivetti typewriters and calculators - the Programma 101 in 1965, first true personal computer in history - the furniture for Cassina and B&B - like the Cab chair and the innovative chairs and office furniture systems designed for Vitra.

Among the works of the period to be remembered: the table Cartesius for Pedretti (1962, his first Golden Compass Award); the TC250 (1967), the Logos 50-60 (1973), and Divisumma 18 (1973) for Olivetti; GA45 POP for Minerva (1968); le Bambole for C&B (1972-2007); the Cab chair for Cassina (1977), Pianeta Ufficio desk system for Marcatrè (1974); the Bellini Chair for Heller (1998).

Among the most recent works of some note: for Kartell, the tray Dune (2009), I vases Moon (2010) and Shanghai (2012; for Nemo the lamp Nuvola (a 2012 update on a 1974 lamp); for Cassina the chair Bull (2008), the table Pantheon (2012) variation of the table Rotonda (1977), Cab Bed e Cab Lounge (2015) that have become part of the newly formed "Mario Bellini Collection" by Cassina; for Meritalia, the visionary upholstery Stardust (2007) and Via Lattea (2008), Stradivari (2009), the seating No Design (2001), the sofa Freud (2014) and the table Opera (2014), that gave origin to the Opera Collection (2016); for Horm, the television stand Cobra (2006) the bookshelf Sudoku (2007) and the chair Ki (2010), these three project in 2016 have given birth to the K Collection; for Riva1920 the Tavola Armonica (2014) and the X-Table (2015), the stool Kono (2016; per Citroen Italia the Airbump Chair (2016) and for MGM the table Tango (2016). For the Milan Salone del Mobile 2017, Bellini will present a new edition of his "932" armchair for Cassina, the table HyperTable for GLAS ITALIA and the table Bolt for B&B Italia.

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ARCHITECTURE

Since the 1980' Bellini he works with growing success in architecture in Europe, Japan, United States, Australia and Arab Emirates. His architectures have received many important awards and recognitions, and have been published by the most important international publications and inserted in the most prestigious architecture and culture events in the world.

Among his architecture designs:

Architecture built projects

- Museum of Islamic Arts at Louvre Museum, Paris, 2005-2012
- Museum of Bologna History, Bologna, Italy, 2003-2012
- Milan Convention Centre (MiCo), Europe's largest convention centre, 2008-2012
- Urban redevelopment "Verona Forum", Verona, Italy, 2004-2011
- Radical refurbishment of the Deutsche Bank Headquarters, Frankfurt, Germany, 2007/11
- Restoration and reorganization of the Meritalia showroom in Milano, 2008-2009
- National Gallery of Victoria extension and redevelopment, Melbourne, Australia, 1996/03
- Essen International Fair Extension, Germany, 1998-2001
- Natuzzi Americas Headquarters, High Point, North Carolina, USA, 1996-1998
- Arsoa Co./Cosmetics- Headquarters, Yamanashi, Japan, 1996-1998
- New fair district of the Milan Trade Fair, 1987-1997
- Risonare Vivre Club Complex, Kobuchizawa, Japan, 1989-1992
- Tokyo Design Center, Tokyo, Japan, 1988-1992
- Yokohama Business Park, Yokohama, Japan, 1987-1991
- Villa Erba Exhibition and Congress Centre, Cernobbio (Como), 1986-1990
- Thermoelectric power plant of Cassano d'Adda-Office building, 1985-1990

Projects under construction

- New Museum of the Forum "Antiquarium" in Rome, Italy, 2016/17
- "Generali Group Academy" (restoration and reorganization), Trieste, Italy, 2015/17
- Fiumicino Airport – Terminal T3 (restoration and reorganization) in Rome, Italy, 2014/17
- Architectural project of a large Scientific-Technological Park at Erzelli Hill, Genoa, Italy, 2005/18

Projects under development

- New Eco-City" of Zhenjiang, China, 2013-2018
- Residential, Cultural and Sports Complex in U.A.E., 2014-2022

Competitions won but never developed or completed

- "Brera in Brera", Expansion and restoration of the Brera Pinacoteca in Milan. 2009
- New Cultural Centre of Turin, 2001
- Redevelopment of the Trieste seafont, Italy, 2002

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Among the most interesting architectural projects, unbuilt

- Italian Pavilion for Expo 2015, 2013
- Taipei Pop Music Center, Taipei, Taiwan, 2009
- New Museum of the city of Berlin, Germany, 2008
- Sheikh Zayed National Museum International Competition, Abu Dhabi, UAE, 2007
- European Patent Office, L'Aja, Holland, 2004
- Cittanova 2000, Modena, Italy, 2003
- Redevelopment of the City Centre of Tianjin, China, 2003
- Cassa di Risparmio di Firenze-Bank-New H.Q., Italy, 2003
- New International Trade Fair of Milan – Rho/Però, Milan, 2002
- Multifunctional Complex "MAB. Zeil Project", Frankfurt, Germany, 2002
- Stolitza Towers, Moscow, 1996
- Dubai Creek Complex , Dubai, United Arab Emirates, 1994
- Goshikidai Marine Resort, Japan, 1993

EXHIBITION DESIGN

Avid art lover and collector, he has often designed major art exhibitions, among which:

- "Giotto, l'Italia", Palazzo Reale, Milan, Italy, 2016
- "Magnificenza e Progetto", Palazzo Reale, Milan, Italy, 2009
- "Annisettanta. Il decennio lungo del secolo breve", Triennale of Milan, Italy 2008
- "Christopher Dresser, A designer at the Court of Queen Victoria", Triennale of Milan, Italy 2001
- "The Treasure Of Statale", Rotonda della Besana, Milan, 2004
- "The Triumphs of Baroque. Architecture in Europe 1600-1750", Stupinigi, Turin, Italy, 1999
- "The Renaissance from Brunelleschi to Michelangelo. The Representation of Architecture", Palazzo Grassi, Venice, Italy, then in Paris and Berlin, 1994/95
- "Italian Art in the 20th Century", Royal Academy of Arts, London, UK, 1989
- "Le Città del Mondo e il Futuro delle Metropoli", Triennale of Milan, Italy 1988
- "The Treasure of St. Marco in Venice", Grand Palais, Paris, France, and the major museums around the world, 1984/87
- "Il Progetto Domestico", Triennale of Milan, Italy, 1986

A series of personal exhibitions have also been dedicated to Mario Bellini. Among them:

- In January 2017, the Triennale of Milan dedicated a major retrospective exhibition to him and his global work, entitled "Mario Bellini. Italian Beauty", Milan, Italy
- 2006 "Mostra Tokyo - Osaka, Il fuoco nell'occhio" at the Villa Sartirana, Gussano, Milan, Italy
- 2003, "Mario Bellini Architect and Designer" at the National Gallery of Victoria, Melbourne, Australia
- 2000, "Mario Bellini: a path between architecture, furniture and design" at the Municipal Gallery of Contemporary Art of Trento, Trento, Italy
- 1996, "Urban Islands. Architectural works of Mario Bellini 1985/86" at Royal Institute of British Architects (RIBA), London, UK.
- 1992 "Mario Bellini Architecture and Design" at the Tokyo Design Center, Japan
- 1987, "Mario Bellini Designer" at the Museum of Modern Art in New York, USA

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Significant is his editorial and academic activities. From 1986 to 1991, he was editor of DOMUS, the prestigious international monthly magazine of architecture, design and art.

He has professor of Architectural Composition at the Hochschule für Angewandte Kunst in Wien in 1982-83; professor of "New Habitat Models" at the postgraduate school Domus Academy in Milan from 1983 to 1985. In 1995 he has been an adjunct professor at the Faculty of Architecture in Genoa, where he has also presented a project design seminar as part of the course "Theories and techniques of design". He has participated as lecturer to seminars at the Nationaal Hoger Instituut in Antwerp, at the Royal College of Art of London, at the Institut pour l'Environnement in Paris, at UCLA in Los Angeles as a Regent's Lecturer; at the first international seminar promoted by the Faculty of Architecture of Naples, entitled "Naples, architecture and city".

Mario Bellini's activities and philosophy have been documented by a vast bibliography, along two monographies, published by Electa and Skira respectively in 1988 and 1996, and by more than 60 editorial articles in the Domus magazine, dedicated to the themes of the city, architecture, design and the relationship between art and industry. A book of his own writing is in the works. Recently two volumes have been published on his design work and architecture work.

Recent publications:

- "Mario Bellini" for the book series *I maestri dell'Architettura*, by Hachette, 2013
- "Mario Bellini" for the book series *I maestri del design*, Il Sole 24 Ore, 2014
- "Mario Bellini" for the book series *I protagonisti del design*, Hachette, 2014
- "Mario Bellini. Machines, objects and furniture", Phaidon 2015
- "Mario Bellini. Architetture e allestimenti", Silvana Editoriale 2016
- "Mario Bellini, forma e bellezza" for the book series *Lezioni di Architettura e Design*, Corriere della Sera, 2016

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